

## English Composition 1

Course Name	Course type (credit/hours)	전필 (3/3)			Course code	J009
	Target students Division/major/grade	인문학부/2학년			Opening semester	2017 1ST SEMESTER
	Class time and classroom	Mon E(Da115) Wed E(Da115)			English Grade	A(100%English)
Reference to this course	Prerequisite courses	NA				
	Related basic courses					
	Recommanged concurrent courses					
	Related advanced courses	English Composition 2				
Instructor	Name (title/division)		박정식 (부교수/인문대학 영어영문학과)			
	Office Room Number	다산관518	Office phone Number	2828	e-mail	
	Office hours	월목 D, E + appt		Homepage address		
Teaching Assistant	Name (title/division)					
	Office Room Number		Office phone Number		e-mail	

### 1. Introduction

Composition 1 is designed to help students write effective paragraphs and produce short essays. The course focuses on writing fundamentals such as grammar, punctuation, sentence construction, clarity, and coherence, as well as paragraph development and organization, leading to a short essay. We examine basic paragraph types, including narrative, description, comparison-contrast, and process, and write paragraph and essay length assignments that reflect these rhetorical purposes. The course is recommended for students preparing for the TOEFL and TOEIC writing tests.

### 2. Course Objectives

During the semester, students will learn

- to understand the fundamentals of English grammar and punctuation;
- to support a thesis and construct a convincing argument;
- to analyze and revise their own writing and the writing of others;

### 3. Class types and activities

Online plus Offline

### 4. Teaching Method

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> lecture                          | <input checked="" type="checkbox"/> discussion and debate   |
| <input type="checkbox"/> team project(presentation and case studies) | <input type="checkbox"/> experiments(role-playing,etc)      |
| <input type="checkbox"/> designing and production                    | <input type="checkbox"/> on-site learning(on-site training) |
| <input type="checkbox"/> others                                      |   |

### 5. Support Systems in Use

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> e-class              | <input type="checkbox"/> automatic recording system  | <input checked="" type="checkbox"/> web-based assignment |
| <input checked="" type="checkbox"/> cyber lecture        | <input checked="" type="checkbox"/> blended learning(combination of online and offline teaching) |  |
| <input type="checkbox"/> class behavior analyzing system | <input type="checkbox"/> others  |  |

### 6. Teaching Tools

- |  |   |
|--|---|
| <input type="checkbox"/> PBL(Problem Based Learning) | <input type="checkbox"/> CBL(Case Based Learning) |
| <input type="checkbox"/> TBL(Team Based Learning)    | <input type="checkbox"/> others                   |

### 7. Knowledge and ability required for taking this course

basic grammar and willingness to learn

## 8. Method of Evaluation

Evaluation Item	The Number of Times	Evaluation Proportion	Remarks
Attendance		10%	4 Absences (Online, Offline, 4 pts off from the final grade); Each Absence beyond 4 (2 pts additional deduction)
midterm exam			
final exam	1	20%	Comprehensive Exam
quiz			
presentation			
discussion			
homework		60%	2 short essays (Including 2 paragraph assignments)
etc		10%	Offline Participation, Conference Preparation
study hours	4 hrs		

## 9. Textbook and supplementary material

Main/Sub	Title (Web-site)	Writer	Publisher	Publication year
Main	Introduction to Academic Writing. 3rd ed.	Alice Oshima and Ann Hogue	Pearson Longman	
Sub	PPT files available at eclass	n/a	n/a	2017
Ref.	Scott Foresman Handbook for Writers	Hairston	PearsonPrenticeHall	2012

## 10. Class system and Class shedule

<p>essay format</p> <p>thesis statement</p> <p>intro, body, conclusion</p> <p>Narrative, Description</p> <p>Logical Division</p> <p>Narrative Essay</p> <p>Opinion Essay</p> <p>punctuation</p> <p>grammar</p> <p>clarity</p> <p>grace</p> <p>style</p> <p>editing</p> <p>peer review</p>
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## < Class Schedule >

\* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
1	Intro and Narrative Essay	E	박정식			
2	Text Types	E	박정식			
3	Summary and Scene	E	박정식			
4	Wordiness and Combining	E	박정식			
5	Ambiguity	E	박정식			
6	Punctuation	E	박정식			
7	Argumentative Essay	E	박정식			
8	Mid term Examination Period	E	박정식			
9	Thesis and Body Paragraph	E	박정식			
10	Topic Sentence	E	박정식			
11	Coherence	E	박정식			
12	Transition	E	박정식			
13	Intensifiers	E	박정식			
14	Hedges	E	박정식			
15	Parallelism	E	박정식			
16	Final Examination Period	J	박정식			

## 11. Other items of notification

Method of Evaluation:

The course grade will be based on the following aspects of student performance:

10% Class Participation: students are expected to ask as well as answer questions in class, and actively participate in all class discussions and activities.

60% Writing Assignments: students will complete four writing assignments (2 paragraph assignments and 2 short essays).

20% Tests (exams/quizzes): students will take written tests covering the materials taught in the course.

10% Attendance: students are responsible for obtaining notes and completing assignments given on days they were absent.